

Wachet auf, ruft uns die Stimme
Wake, Awake, for Night Is Flying

Catherine Winkworth / WACHET AUF



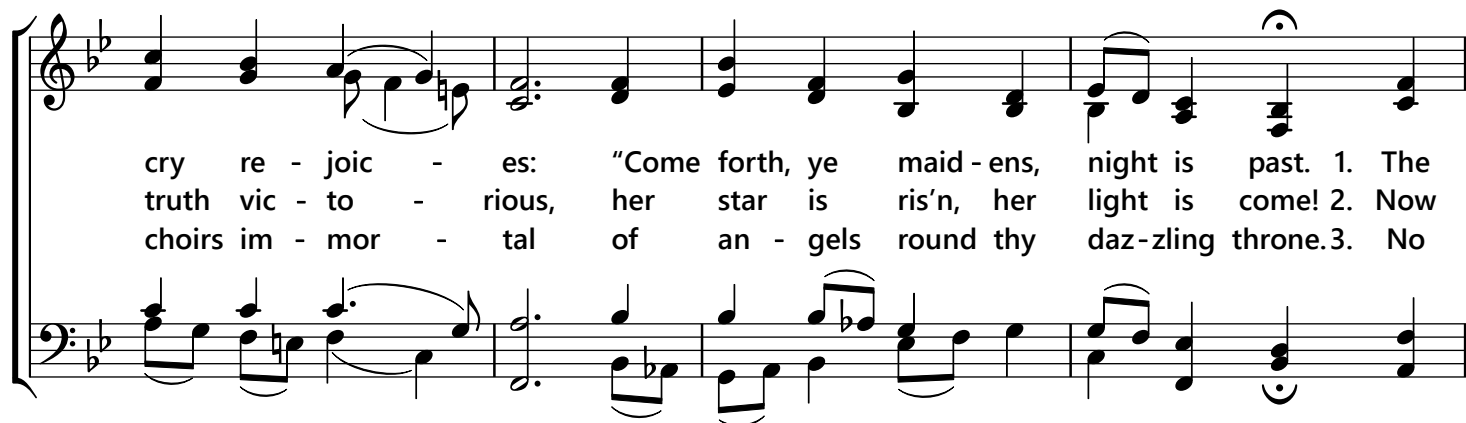
1. "Wake, a - wake, for night is fly - ing," the watch-men on the
2. Zi - on hears the watch - men sing - ing, and all her heart with
3. Now let all the heav'ns a - dore thee, let saints and an - gels



heights are cry - ing: 1. "A - wake, Je - ru - sa - lem, at last!"
joy is spring - ing: 2. she wakes, she ris - es from her gloom;
sing be - fore thee, 3. with harp and cym-bal's clear-est tone;



Mid-night hears the wel - come voic - es, 1. and at the thrill - ing
for her Lord comes down all glo - rious, 2. the strong in grace, in
of one pearl each shin - ing por - tal 3. where we join with the



cry re - joic - es: "Come forth, ye maid - ens, night is past. 1. The
truth vic - to - rious, her star is ris'n, her light is come! 2. Now
choirs im - mor - tal of an - gels round thy daz-zling throne. 3. No

bride-groom comes, a - wake: your lamps with glad - ness take! Al - le - lu - ia! 1. Now
 come, thou Bless - èd One, Christ Je - sus, God's own Son. Al - le - lu - ia! 2. We
 eye has seen that light, no ear has heard the might of thy glo - ry; 3. but

for his mar - riage feast pre-pare for ye must go to meet him there."
 fol - low till the halls we see where thou hast bid us sup with thee.
 we re - joice, and sing to thee our hymns of joy e - ter - nal - ly.

Inspiration: Matthew 25: 1-13; "Wachet auf, ruft uns die Stimme"; Phillip Nicolai, 1566-1608, in his "Frewden-Spiegel dess ewigen Lebens", 1599.
 Lyrics: 898.898.664.88; Catherine Winkworth, 1827-1878, in her "Lyra Germanica", 1858.
 Music: WACHET AUF; Philipp Nicolai, 1556-1608; adapted and harmonized by Johann Sebastian Bach, 1685-1750.